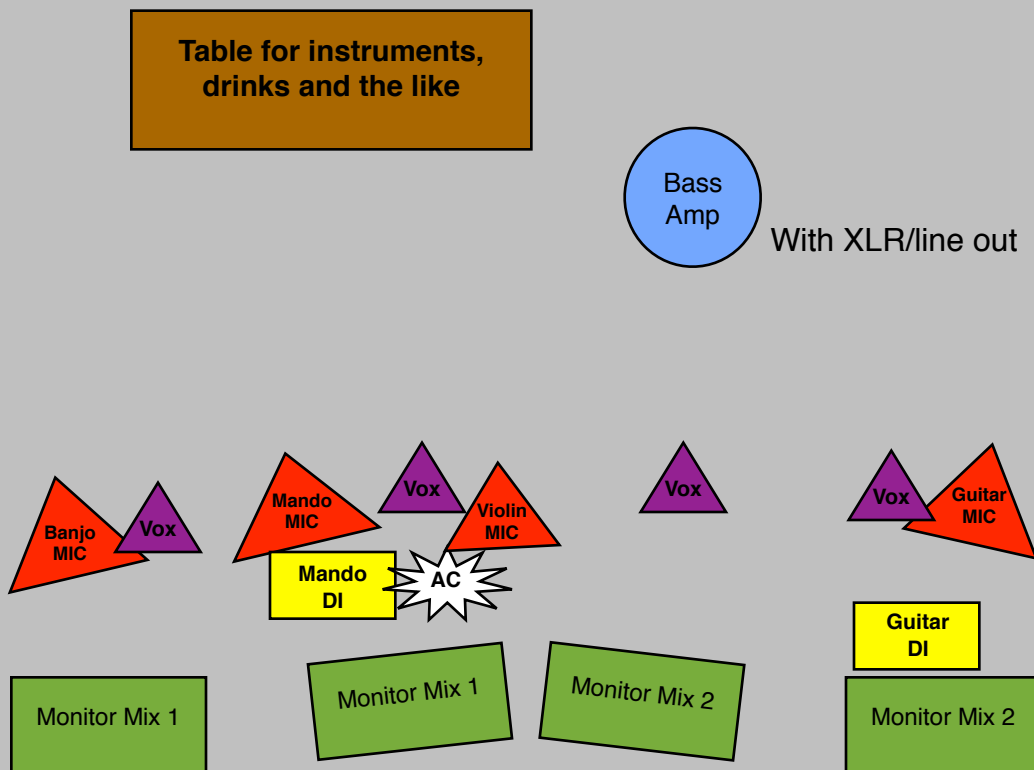


Frank Solivan & Dirty Kitchen

Technical Rider/Stage Plot



Audience

If FS & DK is flying please provide bass amp and a large diaphragm mic for vocals: AT4033 or similar. FS & DK can provide a large diaphragm (AKG c3000b) if one is not available. Just inform the band prior to travel.

NOTE: FS & DK will use one large diaphragm vocal mic in lieu of 4 dynamic vocal mics if venue is a low volume environment. For example: in a loud club, metallic structure or large festival, Shure SM beta 58's are preferred for vocals. Small listening rooms with a quiet audience, a large diaphragm mic may be used for vocals. Two separate mixes are also preferred.

FS & DK will provide: LR Baggs Venue DI for the mandolin/fiddle, Fishman Pro-EQ DI for the guitar and instrument mics for banjo and guitar.

Venue will provide: Capable audio engineer with acoustic mixing experience, all mics, boom stands, XLR cables, stage lights with appropriate gels, 48v phantom power and a sound system conducive to venue.

Mando and Guitar DI inputs are for rhythm support and the volume level should be 15% less than the instrument mics in the house mix and the monitor mix. Instrument mics will be used for solos only and the volume level should not be changed once set at solo level, as the band will "work" the mics accordingly.

If you have questions or concerns please contact us: mando_fiddle@mac.com or 703-851-8230
(Updated June 2011)